

Alice's Cool B***s

Peter Kienle
6/28/2001

3106

Intro triplet feel

Intro musical notation in 4/4 time, featuring a triplet feel. The piece starts with a 4/4 time signature, then changes to 5/4 for a few measures, and returns to 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Both parts feature triplet rhythms. The key signature has one flat (Bb).

Section B musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The melody features a triplet feel. Chords are indicated as GbΔ and DΔ. The bass line features a triplet feel.

Continuation of Section B musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The melody features a triplet feel. Chords are indicated as GbΔ and AΔ. The bass line features a triplet feel.

Section A musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The melody features a triplet feel. The piece starts with a 4/4 time signature, then changes to 5/4 for a few measures, and returns to 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Both parts feature triplet rhythms.

Continuation of Section A musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The melody features a triplet feel. The piece starts with a 5/4 time signature, then changes to 4/4, and returns to 5/4. The melody is in the treble clef, and the bass line is in the bass clef. Both parts feature triplet rhythms.

Alice's Cool B***s (2)

C

8

Bbm7 EΔ C#m7 GΔ

Bbm7 EΔ C#m7 GΔ

D

float

8

G#m7 DΔ EΔ CΔ C#m7 FΔ9

solo

a tempo

E7#9

E7#9

A7 E7#9

G#m7 DΔ EΔ CΔ

C#m7 FΔ9 E7#9 E7#9 A7 A#7 B7

on cue shout chorus

E7#9 E7#9 Db13#11

A7 E7#9 Bb13#11

Am7 EbΔ FΔ DbΔ Dm7 GbΔ